

Claude Debussy Jeux

CONTREBASSES

Très lent 4 Bois **Sourdines** *pp doux* **1** **Scherzando** 3 C.-B. *ppz*

2 *pp* **1** *pp*

3 4 **4** *pp* **5** **Mouvt du prélude** 4 **6** **Tempo initial grazioso** 8 **7** 2 **Htb** **8** **9** **Retenu** **10** **Au mouvt** **11** **1** *p* **PIZZ.** **PIZZ.**

3	7	4	2	8	8
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CONTREBASSES

Sans rigueur

C.-B.

p doux et soutenu

12 *vlles*

13

1

PIZZ.

1

ARCO

Cédez

14

Mouvt

ARCO

PIZZ.

DIV.

15

ARCO

PIZZ.

Clar.

16

C.-B.

PIZZ.

p cresc. molto

17

Tempo

3

3

18

1

H^{tb}

1

C.-B.

PIZZ.

Retenu

19

Tempo

3

p

pp

p

20

3

Cédez Rubato Serrez

1

4

2

Debussy — Jeux

CONTREBASSES

21 **Rubato**
Flûte Solo

C-B.
1^{er} Pup. Solo

p *pp* Sur la touche

Les autres

22 **23**

H^{tb}

p *pp* 5

3 H^{tb}

p

24 **25**

C-B. PIZZ. Retenu
Altos

2 *pp* 3

ARCO *gliss.* *pp*

a tempo C-B. PIZZ. **26** a tempo Retenu

pp *gliss.* *pp* 1 3 4

27 a tempo Mouvt principal

C-B. Vons

pp *pp* 8

28 C-B. 1 8

PIZZ. *pp*

CONTREBASSES

29 Vons Au mouvt C.B. *pp* *ARCO pp* 4

30 Cédez Mouvt Cédez 1^{rs} Vons *pp* *PIZZ.* *p* *f*

31 C.B. *ARCO pp* *PIZZ. pp* *p*

32 Passionnément *f* *p* **33** Assez animé Bons 5 2

34 Assez animé Bons *p* *f* *mf* *p*

Passionnément C.B. 1

CONTREBASSES

Même mouvt $\text{♩} = \text{♩}$ **35** Même mouvt H^{tb}

36 Animez peu à peu

38 Mouvt de Valse (moins vif que le $\frac{3}{8}$ initial)

39

40

En retenant

Bons

C.B. 1^{er} par Pup.

Tempo

41

Joyeux

Un peu retenu

Haut. Solo

Cédez

43 Tempo

1^{er} Pup. Soli

vous

CONTREBASSES

44 Revenir progresst au mouvt de Valse

45

Musical score for measures 44-45. The score is written for two bass staves. The top staff has a 3/8 time signature. The bottom staff has a 3/8 time signature. The music is in a key with two flats. The score includes the following markings: *Tutti*, *DIV. en 2*, *2*, *PIZZ.*, *pp*, *2*, *p*.

Joyeux

Musical score for the section 'Joyeux'. The score is written for a single bass staff. The music is in a key with two flats. The score includes the following markings: *1*, *vons*, *C.-B.*, *PIZZ.*, *vons*, *p*, *p*, *mf*.

46 En animant progressivement

46

C.-B.
ARCO

Musical score for measure 46. The score is written for a single bass staff. The music is in a key with two flats. The score includes the following markings: *UNIS.*, *p*.

47

Musical score for measure 47. The score is written for a single bass staff. The music is in a key with two flats. The score includes the following markings: *mf*, *f*, *mf*, *1*.

48

Musical score for measures 48-49. The score is written for a single bass staff. The music is in a key with two flats. The score includes the following markings: *dim.*, *p*, *7*, *6*, *49*, *Très modéré*, *1*, *villes*.

50

51

Mouvt initial

La moitié

Musical score for measures 50-51. The score is written for two bass staves. The top staff has a 3/8 time signature. The bottom staff has a 3/8 time signature. The music is in a key with three sharps. The score includes the following markings: *DIV.*, *5*, *12*, *PIZZ.*, *pp* (*note réelle appuyée*), *0*, *0*, *0*, *0*, *0*.

52

Musical score for measure 52. The score is written for two bass staves. The top staff has a 3/8 time signature. The bottom staff has a 3/8 time signature. The music is in a key with three sharps. The score includes the following markings: *PIZZ.*, *pp*, *2*, *0*, *0*, *0*, *0*, *0*.

CONTREBASSES

53

ARCO
p en dehors
f
ARCO

54

En retenant

p cresc. molto
f
f très soutenu

55

Tempo rubato

UNIS.
f
pp
ARCO gliss.
p

56

En animant

p
f

57

Retenu

Tempo
C-B.

f
mf
p
PIZZ.

58

Mouvt initial

ARCO
PIZZ.
DIV.
ARCO
f
p cresc.
f

59

60

2es Soli
ARCO
p cresc.
mf
f
mf
f
p
PIZZ.
p

CONTREBASSES

Sur la touche
ARCO

61 Plus modéré
PIZZ.

pp

1 *più p dim.*
Sur la touche
ARCO

pp

62

pp subito

pp subito

63 En animant

pp

pp

64 Un peu retenu

ARCO

f

a tempo

pp

PIZZ.

pp

65

poco cresc.

mf

mf

CONTREBASSES

66

En animant

Musical score for measures 66-67. Measure 66 features dynamics *p*, *mf*, *f soutenu*, *f*, and *più f*. Measure 67 is marked *UNIS. marqué* and *p subito*.

67

UNIS.
marqué

Musical score for measure 67, continuing from the previous system with dynamics *p* and *mf*.

68

Musical score for measure 68, marked *p subito*.

69

Mouv't initial

Musical score for measure 69, marked *PIZZ.*, *p*, *1*, *1*, *ARCO*, *f*, *2*, and *PIZZ.*.

70

En animant progresst

Sur la touche

Musical score for measures 70-71. Measure 70 is marked *1 DIV. p*, *ARCO*, and *pp*. Measure 71 is marked *PIZZ.* and *pp*.

71

Sur la touche

Musical score for measure 71, marked *p*, *pp*, and *PIZZ.*.

72

Musical score for measure 72, marked *p* and *5*.

CONTREBASSES

UNIS. PIZZ. 1 73

mf *mf* *mf* *mf*

ARCO PIZZ. ARCO PIZZ. ARCO 74 col legno

p *p* *p* *p* *f^v*

DIV. ARCO PIZZ. ARCO PIZZ. ARCO col legno

p *p* *p* *p* *f*

UNIS. 4 75

f col legno

4 76 vons

p *mf* *p* *mf*

Animé ARCO 77

p *p* *p* *mf*

DIV. ARCO

p *p* *p* *mf*

78 Très modéré 1^{er} von

p *mf* *ff* *dim.* *p*

4

1^{er} Pup. Solo C.-B. Sur la touche

Les autres

2 viles 79 4 80 Mouvt initial vons

p *p* *>pp*

1 81 Mouvt du prélude viles

>pp *pp* *più pp*

Mouvt initial C.B. PIZZ. Tutti *pp* ARCO *p*

pp *pp* *p*